

## 5<sup>th</sup> Sunday of Lent

### MASSES & INTENTIONS

#### SATURDAY, MARCH 17, 2018

**4:30 P.M. MASS** – Fran Meaux, Don Fontenot, Jeremy Rider, Catherine Papillion, Dec. members of Horton & Berlinger Fly., Roy Frank

#### SUNDAY, MARCH 18, 2018

**7:30 A.M. MASS** – *Pro Populo* (For the People)

**10:00 A.M. MASS** – Marvin Banks, Carol Deshotel, Leonard Beaubouef & Sons, Raynella Lindsey, Liv. & Dec. Taylor/Remy Fly., Robert K. Chaumont

#### MONDAY, MARCH 19, 2018

**6:30 A.M. MASS** – Natalie Bertrand

#### TUESDAY, MARCH 20, 2018

**5:30 P.M. MASS** – Dorothy Mae Berry (1<sup>st</sup> Anniversary)

#### WEDNESDAY, MARCH 21, 2018

**6:30 A.M. MASS** – Phillip Courville

#### THURSDAY, MARCH 22, 2018

**6:30 A.M. MASS** – Benton Smith

#### FRIDAY, MARCH 23, 2018

**5:30 P.M. MASS** – Claiborne Durio

#### SATURDAY, MARCH 24, 2018

**4:30 P.M. MASS** – Fran Meaux, Don Fontenot, Jeremy Rider, M/M Harris Ceaser, Elva Ceaser, Marcella Ross, Dec. members of Aguilard Fly., Gene Vizena Fly., Liv. & Dec. Mildred Guillory, Jim Marks, Robert K. Chaumont

#### SUNDAY, MARCH 25, 2018

**7:30 A.M. MASS** – *Pro Populo* (For the People)

**10:00 A.M. MASS** – Marvin Banks, Carol Deshotel, Leonard Beaubouef & Sons, Angelle L. Durio, Linda LeJeune, Edward Maddox, M/M Douglas R. Daigle, Raoul & Julia Frank, Sr., Richard Allen "Dickey" Reed

Last Week's Collection

\$3,445.00

2<sup>nd</sup> Collection Next Weekend – American Bishops Overseas

### PRAYER LIST

Amy Bairnsfather, Phil Beard, Charles Beaubouef, Quintan Bell, Jocie Bergeron, Joan Bertrand, Alvin & Sonja Billodeaux, Bruce & Diana Brakel, Brandon Bridgwel, Douglas Briscoe, Lincoln & Louise Briscoe, Margaret Briscoe, Ambrose Bushnell, Bernice Bushnell, Steve & Roxane Campbell, Kristin Carlton, Hunter Carmouche, David & Natalie Carrier, Rosabelle Carrier, Megan Cart, Linda Beaubouef Cazes, Ailene Chapman, Paula Chaumont, Vivian Cole Fly., Florence Comeaux, Richard Cooper, Larry Cormier, Virginia Cottogin, Brittany Courville, Jay Crittle, Aiden Darbonne, Rynree Darbonne, Shaun Darbonne, Jackie Deville, Cindy Dowies, Jabe Doyle, Donna Dunnahoo, Amy Duplechain, Donna "Blackie" Duplechain, Ken Durio, Bryker Fontenot, David Fontenot, Mary O. Fontenot, Paul Fontenot, Steven Fontenot, Verlis Fontenot, Roy Frank, Zaylen Frank, Tim Germany, Daniel Goodley & Fly., Mary Ann Goodley, Phielomone Goodly, Freddy & Becky Gorman, Bruce Granger, Jr., Jennifer Granger, Rachael Granger, Vergie Granger, Linda Green, Victoria Guillory, Bob Haas, Harrison Harmon, Joseph Harmon, Mildred Harmon, Ester Harmon, Sunni Hurst, Charlene Ireland, John, Shenita & Perella Jackson, Grady Johnson, Joey James, Brayden Johnson, Joyce Johnson, Colt Laborde, Paul LaFleur, Kristen Labauve, Charles Lacey, Rene Lambert, Essie Langley, Grayce LaRacca, Dwain LeBleu, Tina Lantier, Lou, Joseph, & Adam LeJeune, Willie Mae LeJeune, Doc Lowe, Benny Manuel, Kevin Manuel, LuLu Manuel & Fly., Pat Manuel & Fly., Louana McGee, Reed Mclver, Bonnie McNabb, Patricia Mikas, Rita & Billy Miller, Trista Marler, Brandy McCarty, Christina McNutt, Ronald Meaux, Russell Meaux, Clifford Montou, Glen Morgan, Carolyn Morgan, Frank Mougeot, Andrew Norwood, Nicholas Odum, Debbie & Phil Owen & Fly., Joey Owen, Martel & Gabriella Papillion, Howard Patin, Sonya Pickett, Hannah Popillion, Linda & Don Potier, Jimmy Prudhomme, Ena Prudhomme Fly., Erin Ramos, Renaldo & Kathy Ramos, Ashton Read, Reid Redlich, Ann Reed, Cheryl Reed, Dora Reed, Gary Reed, Lynda Reed, Irving

Reed, Sandra Reed, Octavia Reeves Fly., Will Reid, Sharon, Richard, Jonathan, Hayley, Jayden, Ryleigh, Skylic, Jackson, Martha, Rusty, and Patsy Rider, Janice Rider, Salis Rider, Vera Ross, Fr. Fred Russi, Evelyn Sandell, Tina Sapienza, Quentin Savoie, Sister Ann Margaret Savant, Tucker Scimemi, Benton & Yvonne Smith, Lonnie Stcyr, Aerial Storer, Donald Taylor, Erin Taylor, Lory Taylor, Celeman Thomas, Matthew Truman, Dollyanna Victorian, Gene Vizena, Joseph Vizena, Linda Voeller, JoAnn Welch, Odelia & Ernest Wilson, Nicole Young, Theresa Young

**Vocations Candle and Cross** – Mrs. Lou Anna McGee

### MASS TIME

The Anticipated Mass time will remain at 4:30 P.M. year round; with the exception of Saturday, April 7<sup>th</sup>, the Mass will be at 5:30 P.M. for that one Mass only because of a wedding previous scheduled.

### St. Joan of Arc Lenten Mission

St. Joan of Arc Lenten Mission is Friday, March 23<sup>rd</sup> from 7 – 8 P.M. with Stations of the Cross being prayed at 6:30 P.M.

### St. Joseph's Altar

We are having the St. Joseph's Altar after 10 o'clock Mass this Sunday. (St. Joseph's feast day is March 19<sup>th</sup>.) Parishioners are encouraged to come to the Parish Hall after the 10:00 am Mass next Sunday to honor the foster father of the Lord and patron of the Universal Church ... and patron of our mission church in Soileau. The St. Joseph Altar will feature many treats and delectable items. It's worth mentioning: We need parishioners to bring meatless food and drink items for the altar. A list of items is at the entrances of the church.

### Wine Tasting Party

SJoA will have a Wine Tasting Party on Saturday, April 14<sup>th</sup> at 7:00 P.M. in the Parish Hall featuring Matthew Beard: Banquet Chef at Coughatta Casino Resort. Tickets are \$20 per person and may be purchased at the rectory in advance or at the door. You must be at least 21 yrs. old to attend. Proceeds benefit the SJoA Annual Bazaar. Hors D'oeuvres will be served.

### Diocesan Penance Night @ SJoA

The Diocese has a "penance night" in each of the four deaneries next week. SJoA is in the East Deanery. Our penance night will be Thursday, March 22<sup>nd</sup>; from 5:00-7:00 pm. Father Long will be here to help Father Conner hear confessions during this time. Lent is rapidly drawing to a close. Please take care to make your "Easter duties."

### Vocation Drawing Contest

A Vocation Drawing Contest will be conducted for our diocese in preparation for the World Day of Pray for Vocations. Every student in grades 2-12 is invited to make a drawing on an 8 ½ X 11 white sheet of poster board or paper depicting awareness of the vocation to the priesthood in southwest Louisiana. **All drawings must be turned into Deacon Deshotel or the church office by Wednesday, March 28<sup>th</sup>.**

### Diocesan Spring Middle School Rally

The Diocese will have a Spring Middle School Rally for grades 6–8 on Saturday, April 21, 2018, at St. Raphael Catholic Church in Iowa. The rally is from 10:00 A.M. to 4:00 P.M. The cost is \$30.00 and includes lunch and a t-shirt. Adult Chaperones are welcome for a cost of \$10.00. To register contact Mrs. Corinne at the rectory by Wed., April 11<sup>th</sup>.

### This Week @ SJoA

- ❖ Sunday, March 18<sup>th</sup> – St. Joseph's Altar after 10:00 A.M. Mass; RCIA at 4:30 P.M.; Solemn Holy Hour at 6:00 P.M., then Compline.
- ❖ Wednesday, March 21<sup>st</sup> – Adoration 7:00 A.M. to 8:00 P.M.; CCD and Youth Group
- ❖ Thursday, March 22<sup>nd</sup> – Penance Night Confessions 5-7 P.M.
- ❖ Friday, March 23<sup>rd</sup> – SJoA Mission from 7:00 – 8:00 P.M.

## FROM FATHER CONNER

### **Brief Explanation of the Office of Compline**

We have had several weeks now of praying the Office of Compline. Many of us have taken advantage of this beautiful prayer of the Church, a prayer with a very long and venerable history. While Compline is still rather new to us, I'm sure there are quite a few questions about it. In order to help us understand Compline better, Lucas Orsot will make a brief presentation to explain some of its aspects. The talk will include some practical explanations regarding *what* we're doing and *why* we do those things. The presentation will be at the parish hall at **5:15 pm** today (i.e., Sunday, March 18<sup>th</sup>).

### **Beginning of Passiontide**

*Passiontide* begins today – Sunday, March 18<sup>th</sup>. Passiontide makes up the final two weeks of Lent, beginning the Sunday before Palm Sunday. We know we're in Passiontide by the veiled crosses and statues in the church. "Why are they veiled?", you ask. Well ...

### **"Why veil the cross and other images during Passiontide?"**

from [www.newtheologicalmovement.blogspot.com](http://www.newtheologicalmovement.blogspot.com)

It has been the custom of the Roman Church, at least in modern times (we mean from the 17<sup>th</sup> Century forward), to veil the crosses and the images of the saints from the 5<sup>th</sup> Sunday of Lent until Easter. This has been, and ought to continue to be, one of the defining characteristics of the season of Passiontide – a season which, if after the postconciliar liturgical reforms lost in name, need not be lost in spirit.

Still in many churches throughout the West, crosses and statues are veiled now and will remain veiled for two full weeks. The Catholic Encyclopedia describes this custom as follows: "Before Vespers of Saturday preceding Passion Sunday [i.e. the 5<sup>th</sup> Sunday of Lent] the crosses, statues, and pictures of our Lord and of the saints on the altar and throughout the church, with the sole exception of the crosses and pictures of the Way of the Cross, are to be covered with a violet veil, not translucent, nor in any way ornamented. The crosses remain covered until after the solemn denudation of the principal crucifix on Good Friday. The statues and pictures retain their covering, no matter what feast may occur, until the *Gloria in Excelsis* of Holy Saturday." However, it is noted that the statue of St. Joseph may remain uncovered, if outside the sanctuary, during the month of March, which is dedicated to his honor.

Of course, this practice is no longer mandatory in the *Novus Ordo* [i.e., Ordinary Form] but it is certainly permitted. However, if the custom is to return to popularity, it will be necessary to come to some understanding of the meaning behind the veiling. Why does the Church veil the cross in these final days of Lent, a time when she is most intent on meditating upon the Lord's dolorous passion?

### ***The Mystical Interpretation***

Abbot Gueranger enlightens us with a mystical interpretation of the Gospel which, in former times [i.e. the EF Mass], was read on this Sunday: As Christ hid Himself from the rage of the Jewish authorities (John 8:59), so now He is hidden from the world in preparation for the mysteries of His Passion.

"The presentiment of that awful hour [of Our Savior's Passion] leads the afflicted mother [the

Church] to veil the image of her Jesus: the cross is hidden from the eyes of the faithful. The statues of the saints, too, are covered; for it is but just that, if the glory of the Master be eclipsed, the servant should not appear ... The interpreters of the liturgy tell us that this ceremony of veiling the crucifix during Passiontide, expresses the humiliation to which our Savior subjected Himself, of hiding Himself when the Jews threatened to stone Him, as is related in the Gospel of Passion Sunday [John 8:46-59, *They took up stones therefore to cast at him. But Jesus hid Himself, and went out of the temple* (John 8:59)]. The Church begins this solemn rite with the Vespers of the Saturday before Passion Sunday."

### ***The Spiritual Interpretation***

Dom Gueranger continues and directs us to acts of devotion for the Cross: "Twice during the course of the year, that is, on the feasts of its Invention and Exaltation, this sacred Wood will be offered to us that we may honour it as the trophy of our Jesus' victory; but now, it speaks to us but of His sufferings, it brings with it no other idea but that of His humiliation."

Considering that, in the season of Our Lord's Passion, all the strength of our devotion should be directed to the Cross of Christ, we may be surprised that the images of the Cross are to be covered in these days. However, when we recognize that we now venerate the Cross not so much as an emblem of victory (as in the Triumph of the Cross) but as an instrument of humiliation and suffering, we will soon understand the spiritual realities which are conveyed through the covering of the crosses.

In His Passion, Our Savior's divinity was almost totally eclipsed, so great was his suffering. Likewise, even His humanity was obscured – so much so that He could say through His prophet: *I am a worm and no man* (Psalm 21:7). His face and whole body were so disfigured by the blows and scourges that Our Jesus was scarcely recognizable! Thus, the wounds He endured hid both His divinity and His humanity. For this reason we veil the crosses in these final days of Lent – hiding Our Savior under the sad purple cloth.